

LIBERTY & CO. (Regent St.,
London, W.)

DESIGNS & COLOURED SKETCH BOOK FREE.

Libertys' Arabian Furniture.

Libertys' Designs.

Libertys' Eastern Carpets.

Libertys' Colours.

For Furniture and Dress.

Libertys' Art Fabrics.

For Dresses and Furniture.

Libertys' Umritza Cashmere, 21/- per piece.

Libertys' Pure Finish.

Libertys' Nagpore Silk, 25/- per piece.

Libertys' Specialities.

PATTERNS & CATALOGUES POST FREE.

Liberty & Co.

CHESILAM HOUSE -
For Furniture and Carpets.
EAST INDIA HOUSE—
For Dresses and Jewellery.

Regent St.,
London, W.

W. S. Johnson—"Nassau Steam Press," 60, St. Martin's Lane, London, W.C.

NO FEES OF ANY KIND.



ROYAL

Lyceum Theatre.

Sole Lessee - - - Mr. HENRY IRVING.

The Season under the Management of

MR. HENRY E. ABBEY.

THE LADY OF LYONS

Pauline - Miss MARY ANDERSON.

EVERY EVENING AT 8.30.



NO FEES OF ANY KIND.

NO FEES OF ANY KIND.

NO FEES OF ANY KIND.

NO FEES OF ANY KIND.



SATURDAY, OCTOBER 27th, & EVERY EVENING,

AT HALF-FAST EIGHT PUNCTUALLY,

BULWER'S Play, in Five Acts,

ENTITLED

THE LADY OF LYONS

Scenery by Messrs. HAWES CRAVEN and W. G. CUTHBERT.

Costumes by AUGUSTE et Cie.

Original Music by the Musical Director, Mr. ANDREW LEVEY.

Claude Melnotte	...	...	...	Mr. J. H. BARNES.
Colonel Damas	...	...	...	Mr. W. FARREN.
Mons. Beauseant	...	...	...	Mr. FRANK ARCHER.
Mons. Glavis	...	...	...	Mr. J. A. ROSIER.
Mons. Deschappelles	...	...	...	Mr. W. H. STEPHENS. (By request.)
Gaspard	...	...	...	Mr. JOS. ANDERSON.
Landlord of the Inn	...	...	...	Mr. F. W. IRISH.
Captain Gervais	...	...	...	Mr. P. C. BEVERLEY.
Captain Dupont	...	...	...	Mr. G. GODFREY.
Major Desmoulins	...	...	...	Mr. W. LINTOTT.
Notary	...	...	...	Mr. W. RUSSELL.
Madame Deschappelles	...	...	...	Mrs. ARTHUR STIRLING.
Widow Melnotte	...	...	...	Mrs. BILLINGTON.
Pauline	...	...	...	AND Miss MARY ANDERSON.

Stage Manager - - - Mr. OLIVER DOUD.

Synopsis of Scenery.

ACT I.—SCENE 1.—Room in the Golden Lion.
SCENE 2.—Interior of Melnotte's Cottage.
ACT II.—A Garden.
ACT III.—SCENE 1.—Exterior of Golden Lion (Moonlight).
SCENE 2.—Cottage as before.
ACT IV.—Cottage as before.
ACT V.—SCENE 1.—Street in Lyons.
SCENE 2.—Pauline's Home.

An interval of ten minutes between Acts 1st and 2nd; an interval of ten minutes between Acts 2nd and 3rd; an interval of eight minutes between Acts 3rd and 4th; an interval of ten minutes between Acts 4th and 5th.

PROGRAMME OF MUSIC:—

BEFORE THE FARCE.			
Quick March	..	..	"The Gloucestershire" Hugh Clendon.
Gavotte	..	..	"Queenie" Musgrave.
BEFORE THE DRAMA.			
Overture	..	..	"Le Domino Noir" Auber.
AFTER ACT I.			
Country Dance	..	..	"Springtide Revels" E. Harper.
Gavotte	..	..	"Danse des Fées" Hugh Clendon.
AFTER ACT II.			
New Waltz	..	..	"Parthenia" Andrew Levey.
(Dedicated to MISS MARY ANDERSON. Published by Metzler and Co., London.)			
AFTER ACT III.			
Grand March	..	..	"Tannhäuser" Wagner.
AFTER ACT IV.			
New Dance	..	..	"Stephanotis" Walter Slaughter.
Polka	..	..	"Fan-Fan" E. Derausart.

Preceded Every Evening, at 7.30, by TOM TAYLOR'S Comedietta, in One Act,

TO OBLIGE BENSON.

Mr. Benson	..	..	(A Barrister)	..	Mr. HOWARD RUSSELL.
Mr. Trotter Southdown	..	..	(His Friend)	..	Mr. F. W. IRISH.
Mr. John Meredith	..	..	(A Pupil of Mr. Benson's)	..	Mr. J. A. ROSIER.
Mrs. Benson	..	..	..	..	Miss ANNIE ROSE.
Mrs. Trotter Southdown	..	..	..	..	Mrs. ARTHUR STIRLING.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.

No Fees of any kind are permitted, and the Management trust that in their endeavour to carry out this arrangement, they may rely on the co-operation of the Public, who are requested, should there be any cause of complaints, to refer at once to the Acting Manager.

Stalls, 10s. Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s. Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

Acting Manager - - - Mr. CHARLES J. ABUD.

Box Office open 10 to 5, under the direction of Mr. JOSEPH HURST, of whom
Seats can be booked One Month in advance, also by Letter or Telegram.

LOUISE & CO., 210, 210a, 266, 268, REGENT STREET, LONDON, HIGH-CLASS MILLINERY FROM ONE GUINEA.